

*Mr Bullock. 20 March 1929*

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*Mr Bullock*  
*97*  
Telephone—**REGENT 0909**

Telegraph—**FOSTERDOM, LONDON**

**PALL MALL**

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*A Catalogue*

OF

**Old Dutch and Italian Pictures**

**OLD ENGLISH LANDSCAPES & PORTRAITS**

**Modern Pictures**

**and Water Colour Drawings**

**ENGRAVINGS, ETC.**

WHICH WILL BE SOLD BY AUCTION

BY

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**MESSRS. FOSTER**

*(Established 1810)*

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**At the Gallery, 54, Pall Mall, S.W.1.**  
**WEDNESDAY, MARCH 20th, 1929,**  
AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of  
**MESSRS. FOSTER, 54 Pall Mall, S.W.1.**

*changed*  
**APR 3 1929**

*194*



## CONDITIONS OF SALE

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**FIRST.**—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

**SECOND.**—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

**THIRD.**—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.]

**FOURTH.**—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

**FIFTH.**—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

**NOTE.**— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*





BUYER *A. W. Miles*

Date Mar 20 1977

AUCTIONEERS *Frost*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
194	6	75	=				

# A CATALOGUE.

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On WEDNESDAY, the 20th MARCH, 1929,

AT ONE O'CLOCK PRECISELY.

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## ENGRAVINGS, ETC.

### LOT

- 1 A set of five—Coaching Scenes, *coloured*
- 2 Seven silhouettes
- 3 "The Executive," *coloured*
- 4 Seven—Two pastel portraits, and five engravings, various
- 5 London Cries 19
- 6 A Dutch Figure Subject, *in oils, on panel*, a sketch in water colours, and a parcel of engravings, etc.
- 7 Figure Subjects, *coloured* 21
- 8 Thirty-four—Portraits of Actors and Actresses in Character, *in seven frames*
- 9 Three—A pair, Setting out to the Fair, and The Fairings, *coloured, after Wheatley*, and The Vale of Aylesbury Steeplechase
- 10 Two—The Shepherd Boy and The Country Butcher, *mezzotints, after Morland*
- 11 A set of four—Shooting, *after Alken, coloured*
- 12 Queen Victoria opening the Range on Wimbledon Common, *Baxter print*, and four others, in two frames
- 13 Eleven engravings, etc., various
- 14 A set of seven—Indian Battle Scenes, *J. Harris, after H. Marten's coloured*
- 15 A set of four—Coursing, *coloured, after Alken*
- 16 Seven—Summer Amusement, *coloured, after Morland*, and six others
- 17 Thirteen—Lady Hamilton as Circe, and twelve others
- 18 Eleven—The Coronation of Queen Victoria, and ten others
- 19 Twelve—The Descent from the Cross, *Baxter print*, and eleven others
- 20 Eleven—Charity sympathising with Distress, *coloured, after Gainsborough*, and ten others
- 21 A parcel of miscellaneous engravings, etc.
- 22 A parcel of engravings, oleographs, etc.
- 23 Two—Le Pont St. Gervais, *drypoint*, and one other
- 24 Seven—The Lovesick Maid, *mezzotint, after Opie*, and six others
- 25 A set of seven—Dr. Syntax, *coloured, after Rowlandson*



## LOT

- 25A Mezzotint and other Portraits of Celebrities 30  
 25B Mrs. Duff, and one other, *coloured*  
 25C Two—St. Cecilia and Lady Sophia St. Asaph, *mezzotints, after Reynolds, small plates*  
 25D A set of six—Incidents in the Life of our Lord, *coloured*  
 25E A pair—Dreaming and Waking, *coloured mezzotints*  
 25F The Arnolfini, *etching by B. Schumacher*, War Drawings by Muirhead Bone, 6 parts, and an artist's proof engraving, *after Luke Fildes*  
 25G A set of four—Coaching Scenes, *coloured*  
 25H A scrap book containing water colour sketches, etc.  
 25J A pair—Views of Cairo, *aquatints, by Havell, after Salt*  
 25K Four mezzotints—Racehorses

## WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
W. SCOTT, etc. ....	26	Three—A View of a Church, and two others
O. NORRIES .....	27	Four—Crimean War Scenes
THORBURN, etc. ....	28	Four—Partridges in the Snow, and three others
R. B. DAVIS, etc. ....	29	Five—Dogs Fighting, and four others
UNKNOWN .....	30	Twenty-nine water colour and pen and ink sketches
A. WILLETT .....	31	Six—Views on the Thames, etc.
J. H. MOLE .....	32	Five—A Cornfield, and four others
T. M. RICHARDSON .....	33	Four—Landscapes
H. MUSSELL, etc. ....	34	Five—A pair, Cranes, and three others
R. B. WALLACE.....	35	Spring
DUTCH SCHOOL .....	36	A pair—Flowers, <i>pastels</i>
J. HARDY, JUN. ....	37	Dead Birds
KNIP.....	38	Schonbrun
M. LINDNER .....	39	The Maas at Dort, <i>exhibited R.I.</i>
ROWLANDSON, etc. ....	40	Two—A Figure Subject, and a Study of a Head
S. ROTHWELL .....	41	A Venetian Scene, <i>signed and dated 1872</i>
GIALlina .....	42	A Mediterranean Coast Scene, <i>signed and dated 1894</i>
CAFFIERI .....	43	Chrysanthemums
T. COLLIER, 1880 .....	44	"Some Late Summer Roses"
W. HUNT, 1836 .....	45	Wallflowers, etc.
L. HOUGH .....	46	A pair—Fruit, etc.



<i>By or attributed to</i>	LOT	<i>Subject</i>
L. DAVIS .....	47	" The Two Chums "
C. F. ALBON .....	48	Three—Marine Subjects
STANFIELD .....	49	Giant's Causeway
E. GRISEK .....	50	A European Horned Owl
A. GRACE .....	51	Two Heads
J. S. COTMAN .....	52	Buildings and figures
BRANGWYN .....	53	A Harbour Scene, <i>a sketch</i>
COTMAN .....	54	An Interior
W. WITHERINGTON .....	55	A pair—Hayes Common, and Bed- dington
UNKNOWN .....	56	Three—Landscapes

### PICTURES, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
ELLIS .....	57	Two—Coast Scenes with boats
CALLCOTT.....	58	A Landscape with figures
UNKNOWN .....	59	An Interior with figures
RIVERS.....	60	A Landscape, Witley, Surrey
UNKNOWN .....	61	A Portrait of a Gentleman
UNKNOWN .....	62	Two—Figure Subjects
ENGLISH SCHOOL .....	63	Two—Portraits of Gentlemen
ENGLISH SCHOOL .....	64	The Pavilion, Brighton
UNKNOWN .....	65	Two—The Visit of the Magi, and a Portrait of Rembrandt
UNKNOWN .....	66	Three—Fruit, etc.
ENGLISH SCHOOL .....	67	A Portrait of an Officer
WYNANTS .....	68	A Rocky Landscape and figures
UNKNOWN .....	69	A Portrait of a Gentleman
E. J. NIEMANN .....	70	A White Horse and Attendant, <i>signed</i> <i>and dated 1842</i>
ENGLISH SCHOOL .....	71	The Fair Archer
T. S. ROBINS .....	72	A Canal Scene
W. HARTWELL .....	73	Girl and Children in a Landscape
DE SIMONE .....	74	A Ship firing a Salute in Malta Har- bour, <i>signed and dated</i>
UNKNOWN .....	75	A French Paddle Steamer off Harfleur
WILMOT .....	76	A Landscape
UNKNOWN .....	77	Huntsmen Regaling
C. J. DE LACEY.....	78	Shipping, <i>signed</i>
E. SERRA.....	79	A Portrait of a Girl
ENGLISH SCHOOL .....	80	A Coast Scene with fisherfolk
UNKNOWN .....	81	A Marine View



<i>By or attributed to</i>	LOT	<i>Subject</i>
R. C. FELDWICKE .....	82	The Rookery Farm
SHAYER .....	83	A Coast Scene with fisherfolk
DE VLIETTER .....	84	Wrecks on the Coast
R. GIDDAS .....	85	A pair—Racing Scenes
ENGLISH SCHOOL .....	86	A Racehorse with Jockey up
UNKNOWN .....	87	A Portrait of an Officer
UNKNOWN .....	88	Two—A Harbour Scene, <i>panel</i> , and one other
A. ELIAS .....	89	“ Fullerton ”
DUTCH SCHOOL .....	90	A Bear Hunt
W. BRADFORD .....	91	A Coast Scene
J. NESBITT .....	92	A Lake Scene, <i>signed</i>
DUTCH SCHOOL .....	93	An Italian Landscape and figures
N. LYTTON .....	94	An Archway with Wisteria
FIDELER .....	95	A View on the Rhine
SHAYER .....	96	A Coast Scene with figures
FLEMISH SCHOOL .....	97	The Massacre of the Innocents
GRYEFF .....	98	Birds
DUTCH SCHOOL .....	99	A Village and River, <i>panel</i>
WATTEAU.....	100	Figures in a Garden
UNKNOWN .....	101	A Portrait of a Gentleman
A. GILBERT.....	102	The Sands at Tenby, <i>signed</i>
FRENCH SCHOOL.....	103	A Landscape
TURNER .....	104	A Venetian Scene
DOMMERSEN .....	105	A Gale off the Coast, <i>signed</i>
UNKNOWN .....	106	Three—A pair, Portraits of a Lady and Gentleman, <i>oval panels</i> , and a Figure Subject
T. PRESTON .....	107	Cattle and Sheep in a Landscape, <i>signed and dated</i>
M. R. CORBET .....	108	Mount Soracte, <i>signed</i>
P. ELLIOT .....	109	An Opening in the Forest, <i>signed</i>
UNKNOWN .....	110	Two—A River Scene, and one other
H. WILLIAMS .....	111	A Coast Scene, boats and figures, <i>signed and dated</i>
F. PARK, etc.....	112	Two—Cattle in the Highlands, <i>signed</i> , and one other
P. REINAGLE .....	113	A pair—Dogs, and Dead Game, <i>panels</i>
H. BARRAUD .....	114	Two—Horses
H. HALL, etc. ....	115	Two—A Portrait of a Dog, and a Lake Scene
G. E. HICKS .....	116	A Lady Driving



<i>By or attributed to</i>	LOT	<i>Subject</i>
WOOTTON, etc. ....	117	Two—Foxes and Dogs, <i>panel</i> , and one other
REINAGLE .....	118	Five—Coursing, <i>panel</i> , and four others
DUTCH SCHOOL .....	119	Girls Bathing, <i>panel</i>
A. TANCKE .....	120	A Landscape, <i>panel</i> , <i>signed and dated</i> 1834
UNKNOWN .....	121	A River Scene, <i>panel</i>
UNKNOWN .....	122	Three—Figure Subjects, etc.
UNKNOWN .....	123	Two—Marine Views
BEUCKELAER .....	124	A Larder Interior with gamekeeper
VAN DER WEYDEN .....	124A	Mater Dolorosa
HORREMANS.....	124B	An Interior, with Fish stall
DUTCH SCHOOL .....	124C	A Landscape and river view
UNKNOWN .....	124D	A Tavern scene
DUTCH SCHOOL .....	125	Cattle crossing a River
TENIERS .....	126	A Monk at Devotion, <i>panel</i>
MORLAND.....	127	A Pastoral Scene
BORGOGNONE .....	128	A Battle Scene
UNKNOWN .....	129	A Winter Scene, <i>signed</i>
A. H. TOURRIER .....	130	The Rendezvous, <i>signed and dated</i>
WITHERINGTON .....	131	Ploughing
MULLER .....	132	A Venetian Scene
MURILLO .....	133	A Landscape with buildings and figures
BERGHEM.....	134	A Landscape with cattle and figures
ENGLISH SCHOOL .....	135	A Portrait of Mrs. Sharpler
LEIGHTON .....	136	A Figure Study
DUTCH SCHOOL .....	137	Still Life, <i>panel</i>
HEEMSKIRK .....	138	A Masquerade with numerous figures
BONNINGTON .....	139	A Landscape, Evening
ENGLISH SCHOOL .....	140	A Portrait of a Lady in a black dress, and black and white headdress
UNKNOWN .....	141	A pair—Turkish Ladies, <i>on copper</i>
J. VERNET .....	142	A Coast Scene with figures, etc.
CANALETTO .....	143	The Doge's Palace, numerous figures in gondolas
H. TENIERS .....	144	A Doctor and Patients, <i>panel</i>
DUTCH SCHOOL .....	145	A Seascape with shipping
ENGLISH SCHOOL .....	146	A Portrait of a Youth
DE WET .....	147	Cherubs with Flowers, near some ruins, <i>en grisaille</i>
FRAGONARD.....	148	A Portrait of a Gentleman wearing a green coat and headdress

6/16/6  
Harris



<i>By or attributed to</i>	LOT	<i>Subject</i>
RUYSDAEL .....	149	A Woody Landscape with cottage, woman and child, <i>panel</i>
SPANISH SCHOOL .....	150	Peasants with chicken in baskets
ENGLISH SCHOOL .....	151	A Portrait of a Gentleman in a dark dress
ENGLISH SCHOOL .....	152	A Portrait of a Lady wearing a pink dress
VENETIAN SCHOOL.....	153	A Portrait of Sergius Golba
FANTIN.....	154	Roses in a Glass
VINCKENBOOMS .....	155	Gardens of a Palace, with numerous figures, <i>panel</i>
DUTCH SCHOOL .....	156	A View on the Rhine, with numerous figures, dogs, etc.
C. POELEMURGH .....	157	Figures near some Ruins, <i>panel</i>
KNELLER .....	158	A Portrait of a Lady in a red and blue dress, <i>oval</i>
ENGLISH SCHOOL .....	159	A Portrait of a Gentleman in a brown dress
FLEMISH SCHOOL .....	159A	A Battle Scene
VAN GOYEN .....	159B	A River Scene with cattle, boats and figures, <i>panel</i>
UNKNOWN .....	160	A Village Scene with buildings and figures
UNKNOWN .....	161	Three—Peasant and Animals, <i>after Morland, panel</i> , and two others
E. HAYES .....	162	A Marine View
REMBRANDT ( <i>School of</i> )...	163	Two—Heads, <i>panels</i>
LANCRET .....	164	A Watteau Figure Subject
CONSTABLE .....	165	A Landscape, <i>panel</i>
W. MORRIS .....	166	A Landscape and figures, <i>signed</i>
CUYP .....	167	Herdsmen and Animals, <i>panel</i>
ENGLISH SCHOOL .....	168	A Portrait of a Lady, <i>oval</i>
UNKNOWN .....	169	Two—A Portrait of a Gentleman, and a Landscape
VENETIAN SCHOOL.....	170	Head of a Cardinal
N. POUSSIN.....	171	An Italian Landscape
ENGLISH SCHOOL .....	172	A Coast Scene, boats and figures
UNKNOWN .....	173	The Angel appearing to the Shepherds
UNKNOWN .....	174	Salome with the head of John the Baptist, <i>panel</i>
BIGG.....	175	The Bird's Nest, <i>panel</i>
STARK .....	176	A Woodland Scene and figures
UNKNOWN .....	177	Dead Game



<i>By or attributed to</i>	LOT	<i>Subject</i>
ENGLISH SCHOOL .....	178	A Portrait of a Gentleman
ENGLISH SCHOOL .....	179	A Portrait of a Lady
UNKNOWN .....	180	A Portrait of Lt. D. Campbell of the Argyll and Sutherlands
DUTCH SCHOOL .....	181	A Naval Engagement
STUBBS.....	182	Horses in a Landscape, <i>panel</i>
MOEYAERT .....	183	A Figure Subject
PANNINI .....	184	Ruins and figures
RUYSDAEL .....	185	A Woody Landscape, <i>panel</i>
A. F. GRACE, etc. ....	186	Three—A Pastoral, <i>panel</i> , “The For- saken Saint,” and Primroses, <i>T.</i> <i>Richards</i>
J. M. CARRICK, etc. ....	187	Five—A set of three, Continental Views, and two others
MONTAGUE .....	188	A Continental View
EAST.....	189	Two—Landscapes, etc., <i>panels</i>
CROME .....	190	A Landscape with figures
ISRAELS .....	191	An Interior with figures
S. FOX .....	192	A Lady with a Kitten
FRENCH SCHOOL.....	193	A Coast Scene
UNKNOWN .....	194	<u>The Witch's Cauldron</u>
TERBURGH .....	195	Washing of Hands, <i>panel</i>
GRAY .....	196	The Pet Dove
S. FOX .....	197	A Figure Subject
M. JIMINEZ .....	198	An Alhambra Interior
CROME .....	199	On the Yare
WARD .....	199A	Two—Dogs
FLEMISH SCHOOL .....	200	Bacchus
UNKNOWN .....	201	The Adoration of the Shepherds
R. WILSON .....	202	An Italian Landscape with figures and animals, <i>panel</i>
UNKNOWN .....	203	Interior of a Spanish Cathedral, <i>panel</i>
ITALIAN SCHOOL.....	204	Two—The Flight into Egypt, <i>on</i> <i>copper</i> , and St. Peter
UNKNOWN .....	205	Three—A pair, Scriptural Scenes, and a Landscape
DUTCH SCHOOL .....	206	A group of figures
DUTCH SCHOOL .....	207	Still Life
UNKNOWN .....	208	Five—A Portrait of a Lady, and four water colour drawings
RUBENS ( <i>School of</i> ) .....	209	The Tribute Money
ITALIAN SCHOOL.....	210	Venus and Adonis



<i>By or attributed to</i>	LOT	<i>Subject</i>
ENGLISH SCHOOL .....	211	A three-quarter length Portrait of the Earl of Winterton in uniform
BRISTOW .....	212	Monkeys
ENGLISH SCHOOL .....	213	A Portrait of a Lady seated
L'AUBINIERE .....	214	A River Scene
ENGLISH SCHOOL .....	215	Mars, Venus and Cupid
DUTCH SCHOOL .....	216	A pair—Figure Subjects
REMBRANDT .....	217	A Portrait of a Man, <i>panel</i>
UNKNOWN .....	218	Two—Lake and Coast Scenes
UNKNOWN .....	219	A Figure Subject
A. H. BIRD, etc. ....	220	Two—An Old Woman and Child, and a Portrait of a Lady
DUTCH SCHOOL .....	221	A Village Fete
UNKNOWN .....	222	A Dutch Interior and figures
VAN DEN BOSCH .....	223	The Artist's Studio
J. CLARK .....	224	Pheasant Shooting
DUTCH SCHOOL .....	225	A Landscape with figures and animals
A. SANSOM .....	226	An Archway and figures on the Thames, <i>water colours, signed and dated 1881</i>
BELGIAN SCHOOL .....	227	The Homestead, <i>panel</i>
UNKNOWN .....	228	Flowers in a Vase
UNKNOWN .....	229	A Landscape with a man fishing in a stream
TIEPOLO .....	230	St. Cecilia
C. BUCKLEY .....	231	Manfred and the Witch, <i>water colours, signed and dated 1841</i>
UNKNOWN .....	232	A Woodland Scene with stream
HARLOWE .....	233	Two—Portraits of Ladies
MIERIS ( <i>after</i> ) .....	234	Preparing for the Ball, <i>panel</i>
DUTCH SCHOOL .....	235	An Old Lady reading, <i>panel</i>
ENGLISH SCHOOL .....	236	Two—Portraits
UNKNOWN .....	237	A View of Old Windsor Bridge, <i>panel</i>
ITALIAN SCHOOL.....	238	A Classical Landscape with ruins and figures
STCRK .....	239	A Harbour Scene with figures
DUTCH SCHOOL .....	240	Figures outside an Inn, <i>panel</i>
EARLY FLEMISH.....	241	The Descent from the Cross, <i>panel</i>
P. C. DOMMERSEN.....	242	Off the Dutch Coast
UNKNOWN .....	243	A London Street Scene
TROYON .....	244	Cattle in a Landscape
VAN SEVERDONCK .....	245	Poultry, <i>panel</i>
ENGLISH SCHOOL .....	246	A Portrait of Sheridan



<i>By or attributed to</i>	LOT	<i>Subject</i>
COLE.....	247	Sheep in a Landscape
VERNET .....	248	After the Storm, <i>panel</i>
UNKNOWN .....	249	Four—Landscapes, etc.
UNKNOWN .....	250	An Italian Harbour Scene
UNKNOWN .....	251	St. Peter
UNKNOWN .....	252	Four—A Hunting Scene, and three others
UNKNOWN .....	253	Two—Portraits of Shakespeare and Milton
UNKNOWN .....	254	A pair—Marine Views
UNKNOWN .....	255	A View in Mexico
UNKNOWN .....	256	A Figure Subject
UNKNOWN .....	257	The Vision
UNKNOWN .....	258	A set of four—Figure Subjects
UNKNOWN .....	259	A Portrait of a Gentleman
ZUCCARELLI, etc. ....	260	Two—A Landscape, and a Coast Scene, <i>Luny</i>
UNKNOWN .....	261	Two—David with the Head of Goliath
UNKNOWN .....	262	Two—A Wreck at Sea, and one other
UNKNOWN .....	263	Four—A Dutch Skating Scene, and three others
MULREADY .....	264	The Travelling Tinker
UNKNOWN .....	265	Two—A Portrait, and one other
UNKNOWN .....	266	Two—A Marine View, and one other
ENGLISH SCHOOL .....	267	The Medway near Rochester, <i>panel</i>
SPENLOVE .....	268	A Landscape, <i>signed</i>
DUTCH SCHOOL .....	269	A Landscape with figures, etc.
VERNET .....	270	A Harbour Scene with boats and figures
UNKNOWN .....	271	Fortune Telling
HIGHMORE .....	272	A pair—Heads of Boys
UNKNOWN .....	273	The Virgin and Child
L. GIORDANO .....	274	Venus and Mars
UNKNOWN .....	275	Two—The Young Bull, and a Marine View with battleships
UNKNOWN .....	276	A Landscape with figures
ALKEN .....	277	A Sporting Subject
UNKNOWN .....	278	Two—A Landscape, and one other
UNKNOWN .....	279	A Figure Subject, <i>panel</i>

FINIS



